

Gallery Paule Anglim

- Robert Koch Gallery, San Francisco, CA
"Around the World," University of Nevada, Reno, NV
- 1991 "Tom Marioni: Genie Project," The Public Workshop and Museum, Philadelphia, PA
- 1990 "Starting Over," Capp Street Project AVT, Artist-in-residence, San Francisco, CA
Fuller Gross, San Francisco, CA
- 1989 "Golden Rectangles," Fuller Gross, San Francisco, CA
- 1988 Artspace Annex, San Francisco, CA
"Astronomy Piece," Margarete Roeder Gallery, New York, NY
- 1987 "The Germans, the Italians, the Japanese," Museo Italo Americano, San Francisco
Margarete Roeder Gallery, New York, NY
Yoh Art Gallery, Osaka, Japan
- 1986 "The Back Wall of MOCA," New Langton Arts, San Francisco, CA
Kuhlenschmidt/Simon, Los Angeles, CA
- 1985 Eaton/Shoen Gallery, San Francisco, CA
"The Marriage of Art and Music for L.A.," Otis Art Institute of Parsons School of
Design, Los Angeles, CA
- 1984 Gallery Paule Anglim, San Francisco, CA
"Cutting the Mustard," Consortium, Dijon, France
- 1981 "The Past," Site, Inc., San Francisco, CA
- 1980 Matrix, University Museum, University of CA, Berkeley, CA
Felix Handschin Gallery, Basel, Switzerland
- 1979 "The Museum of Conceptual Art at the San Francisco Museum of Modern Art," San
Francisco, CA
"A Penny from Heaven," Cochise Fine Arts Center, Bisbee, AZ
"The Power of Suggestion," Modern Art Gallery, Vienna, Austria
- 1978 Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1977 Gallery Paule Anglim, San Francisco, CA
"The Sound of Flight," M.H. de Young Museum of Art, San Francisco, CA
- 1975 "Thinking Out Loud," Galeria Foksal, Warsaw, Poland
- 1972 DeSaisset Museum, University of Santa Clara, CA
Richard Demarco Gallery, Edinburgh, Scotland
Reese Palley Gallery, San Francisco, CA
- 1970 "The Act of Drinking Beer with Friends Is the Highest Form of Art," Oakland Art
Museum, Oakland, CA
- 1968 Richmond Art Center, Richmond, CA
- 1963 Bradley Memorial Museum of Art, Columbus, GA

Group Exhibitions:

- 2012 "Feast: Radical Hospitality in Contemporary Art", Smart Museum, U. of Chicago.

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- 2011 "In Other Words", Zieher Smith Gallery, New York,
"The Circle Dance", La Ferme du Buisson, Paris, France
"Museums by Artists", Arnolfini, Bristol, England
"Relationship Building", Kunstlerhaus, Vienna Austria
"Under the Big Black Sun. California 1975-1981", LAMOCA, Los Angeles, CA
"State of Mind California circa 1970's", Orange County Museum/ Berkeley Museum,
- 2010 "On Line: Drawing Through the Twentieth Century," MOMA, New York, NY
"Solace" Free Beer, Austrian Cultural Forum New York NY.
"Free Beer", Centro Andaluz de Art Contemporaneo, Seville, Spain,
- 2009 "America and the East," Solomon R. Guggenheim Museum of Art, New York, NY
"MOCA's First Thirty Years," The Museum of Contemporary Art, Los Angeles, CA
"Imitating Nature in Her Manner of Operation," Margarete Roeder Gallery, New York, NY
"Editions," SolwayJones, Los Angeles, CA
- 2008 "The Art of Participation," San Francisco Museum of Modern Art, San Francisco, CA
Contemporary Jewish Museum, San Francisco, CA
"Conceptual Art from California," n.b.k., Berlin, Germany
"Colony Room," New Langton Arts, San Francisco, CA
- 2007 "Art Since the 1960s: California Experiments," Orange County Museum of Art, Newport Beach, CA
"Kunstkammer," Berkeley Art Museum and Film Archive BAM/PFA, Berkeley, CA
"Trace Elements," Margarete Roeder Gallery, New York, NY
- 2006 "Nineteen Sixty-Eight," Solo Projects, Los Angeles, CA
"Renegades 25 Years of Performance at Exit Art," Exit Art, NY
"Measure of Time," Berkeley Art Museum and Film Archive BAM/PFA, Berkeley, CA
- 2005 "Scents Of Purpose: Artists Interpret the Spice Box," The Contemporary Jewish Museum, San Francisco, CA
Margarete Roeder Gallery, New York, NY
"Sounds like Drawing," The Drawing Room, London, England
"Experiencing Duration," Lyon Biennial, France
"Eureka," The Eureka Fellowship Awards 2002-2004, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA
"Personal Mythologies – Earlier, Recent, and Future Acquisitions," The Contemporary Museum of Honolulu, Honolulu, HI
- 2004 "Paintings and Drawings II," Margarete Roeder Gallery, New York, NY
"Walk Ways," Surrey Art Gallery, Surrey, BC
"Two Installations," Margarete Roeder Gallery, New York, NY
"Photo Image in American Prints: 1960s-1990s," Fine Arts Museum of San Francisco, San Francisco, CA
- 2003 "Solid Concept IV," Gallery Paule Anglim, San Francisco, CA
"Robert Bechtle /Tom Marioni: Friends," Crown Point Press, San Francisco, CA

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- "Walk Ways," University of South Florida Contemporary Art Museum, Tampa, FL
"Unexpected Dimensions – Works from the Lewitt Collection," Davison Art Center, CT
- 2002 "Beyond Preconceptions," Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA
- 2001 "Points of Departure II: Connecting with Contemporary Art," San Francisco Museum of Modern Art, San Francisco, CA
- 2000 "Looking Towards the Future," SF MoMA Rental Gallery, San Francisco, CA
"Re-enactment/Rapprochement," Chester Springs Studio, Chester Springs, PA
"Replay: The beginning of Media Art in Austria," Generali Foundation, Vienna, Austria
- 1999 "Museum Pieces: Bay Area Artists Consider the de Young," San Francisco, CA
Refusalon, San Francisco, CA
"Museum Pieces," M.H. de Young Museum, San Francisco, CA
"What is Art For?," Oakland Museum of CA, Oakland, CA
"Great Hall High Bay," Oakland Museum of CA, Oakland, CA
"Die Kunst der Linie," Landesmuseum, Austria
- 1998 "Out of Actions," LA MoCA, Los Angeles, CA
"New Releases: April Gornik, Tom Marioni, Pat Steir," Crown Point Press, San Francisco, CA
"Out of Actions – Aktionismus, BodyArt & Performances 1949-1979," Museum of angewandte Kunst, Vienna, Austria
"Arte y Accion," Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- 1997 "The Art Orchestra: A Sculptors' Ensemble," The Fine Arts Museums of San Francisco, San Francisco, CA
"Chain Reaction," Track 16 Gallery, Santa Monica, CA
- 1996 "Generations," Richmond Art Center, Richmond, CA
"The Art Embodied," Musees de Marseilles, France
"Indurance: The Information," Arcadia University Art Gallery, Glenside, PA
- 1995 "Conceptual," LA MoCA, Los Angeles, CA
"Endurance," Exit Art/The First World, New York, NY
Index Gallery, Osaka, Japan. Benefit for the Kobe earthquake victims
"1965-1975 Reconsidering the Object of Art," Museum of Contemporary Art, Los Angeles, CA
- 1994 "Solid Concept Three," Gallery Paule Anglim, San Francisco, CA
Crown Point Press, San Francisco, CA
"Conceptual Art from the Bay Area," Artists Space, New York, NY
- 1993 "Self Portraits in Black and White by Eighty-six West Coast Artists," Edith Caldwell Gallery, San Francisco, CA
"Rolywholyover A Circus," Traveling show, Los Angeles CA, Guggenheim Soho NY, Houston TX, Philadelphia PA, and Tokio, Japan museums

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- 1992 "From Plastic Form to Printer's Plate," Oliver Art Center, CA College of Arts and Crafts, Oakland, CA
"Susan Smith/Gary Kuehn/Tom Marioni: New Work," Margarete Roeder Gallery, New York, NY
"John Cage Memorial Exhibition," Jernigan-Wicker Fine Art, San Francisco, CA
- 1990 "In Site," University of Massachusetts, Amherst, MA
Sandra Gering Gallery, New York, NY
- 1989 "Forty Years of California Assemblage," University of CA, Los Angeles, CA
"Bay Area Conceptualism: 2 Generations," Hallwalls, Buffalo, NY
- 1988 "Solid Concept," Gallery Paule Anglim, San Francisco, CA
- 1987 "Object Lesson," Walter Phillips Gallery, Banff Center, Alberta, Canada
- 1986 "Inspired by Leonardo," San Francisco Art Institute, CA*
- 1986 "Under One Roof," Gallery Route One, Pt. Reyes Station, CA
- 1985 "Alles und Noch Viel Mehr (All and Much More)," Kunsthalle, Bern, Switzerland
"From Sound to Image," Stuttgart Stratsgalerie, West Germany
"Art in the San Francisco Bay Area: 1945-1980," Oakland Museum, CA
Installation for "New Music America Festival," Otis Art Inst. of the Parsons School of Design, Los Angeles, CA
"The Marriage of Art and Music for L.A.," Installation for "New Music America Festival"
- 1984 "The Sound Art Show," The Sculpture Center, New York, NY
"Awards in the Visual Arts," San Antonio Art Museum, TX (travelled-catalogue)
- 1983 "Art Against War," San Francisco Art Institute, CA*
"In Other Words," Franklin Furnace, New York, NY
- 1982 "Twenty Americans," Biennial II, San Francisco Museum of Modern Art, San Francisco, CA
"100 Years of CA Sculpture," Oakland Museum, CA
"Sonorita' Prospettiche," Sound Art, Rimini, Italy
"Sound," Los Angeles Institute of Contemporary Art, CA
"Elegant Miniatures from San Francisco," Belca House, Kyoto, Japan*
- 1981 "International Exhibition," ELAC Center For Contemporary Art, Lyon, France
- 1980 "For Eyes and Ears," Academy der Kunst, Berlin, Germany
"For Eyes and Ears," ACR Museum of Modern Art, Paris France
"Music/Sound/Language/Theater," Stedelijk Museum, Amsterdam, Netherlands
- 1979 "Space/Time/Sound," San Francisco Museum of Modern Art, San Francisco, CA
"Art as Photography," Salzburger Kunstverein, Austria
- 1975 "Kontra punkt," Biuro Wystaw Artyslycznych, Poland
- 1972 "Notes and Scores for Sounds," Mills College Art Gallery, Oakland, CA*
"The San Francisco Performance," Newport Harbor Art Museum, Newport Beach, CA*
- 1971 "Fish, Fox, Kos," De Saisset Museum, University of Santa Clara, Santa Clara, CA

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1970 "Sound Sculpture As," MOCA, San Francisco, CA

*Organized and participated in.

Performance/Actions:

- 2007 "Beer with Friends...", Elizabeth Dee gallery, New York City
2005 "Beer with Friends etc. 1970" Lyon Biennale, Lyon France
"A Motion Picture", Video De Young Museum. San Francisco
2004 "Buddhist Band", Yerba Buena Center for the Arts, San Francisco CA
2000 "Reenactment/Rapprochement," Chester Springs Studio, Chester Springs, PA
1998 "Studio Berkeley 1980," University Art Museum, Berkeley, CA
"A Social Action, 1978," Austrian Museum of Applied Arts, Vienna, Austria
1997 The Art Orchestra, California Palace of the Legion of Honor, San Francisco, CA
Tom Marioni in Conversation with Arthur Danto, Berkeley Art Museum, CA
1996 "Studio," Acoustic Festival, WDR, Cologne, Germany
1986 "Double Portrait" with Shoichi Ida, The American Center, Kyoto, Japan
1984 Consortium, Dijon, France
1982 University of California, San Diego, CA
Folkwang Museum, Essen, West Germany
Kolnischer Kunstverein, Koln, West Germany
Commencement speaker, University of Wisconsin, Green Bay, Wisconsin
"Social Action," Intersection Theater Performance Festival, San Francisco, CA
"Studio Kyoto," Ohara Shrine, Kyoto, Japan(sponsored by Belca House)
1981 "Studio," Tea House of the Saito Family, Kamakura, Japan
"Studio Chicago," Museum of Contemporary Art, Chicago, IL
International Performance Festival, Lyon, France
Performance Festival, Kunstlerhaus Bethanien, Berlin, West Germany
1980 "Studio Bern," Kunst Museum, Bern, Switzerland
"Studio Basel," Kunsthalle, Basel, Switzerland
"Bending Light," Berner Gallery, Bern, Switzerland
"Atelier," Centre George Pompidou, Paris, France
"Studio Berkeley," University Art Museum, University of CA, Berkeley, CA
"Spirit in the Dark," Crown Point Press, Oakland, CA
"Studio Berlin," Akademie der Kunst, Berlin, West Germany
"Word of Mouth," conference, Crown Point Press, Ponape Island, Pacific Ocean
1979 "Freibier," Vienna Performance Biennial, Vienna, Austria
"A Social Action," Dany Keller Galerie, Munich, Germany
"Action," Krinzinger Gallery, Innsbruck, Austria
"Liberating Light and Sound," Pellegrino Gallery, Bologna, Italy
"Talking-Drumming," LACE, Los Angeles, CA

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- "A Theatrical Action to Define Non-theatrical Principles," Santa Barbara Museum of Art, Santa Barbara, CA
- 1978 "Now We'll Have a Party," International Performance Biennial, Vienna, Austria
Artist-in-residence, ZBS Media, New York State
- "Predictions," Alternative Art Space Conference, Los Angeles, CA
- 1977 "Yellow is the Color of the Intellect," Portland Center for the Visual Arts, Portland, OR
- "The Sound of Flight," M.H. De Young Museum of Art, San Francisco, CA
- 1976 "Bird in Space: A Psychic Sculpture," and/or Gallery, Seattle, WA
- 1975 "Duologue with Terry Fox," CARP, Los Angeles, CA
- "Morning Action," Salon of the Museum of Modern Art, Belgrade, Yugoslavia
- "East/West,"(with Petr Stembera), Prague, Czechoslovakia
- "Thinking Out Loud," Galeria Foksal, Warsaw, Poland
- Lecture/Reception/Action, Indianapolis Museum of Art, IN
- 1974 "The Sun's Reception," Residence of David and Mary Robinson, Sausalito, CA
- "A Sculpture in 2/3 Time," Student Cultural Center, Belgrade, Yugoslavia
- "One Minute Demonstration," Gallery of Contemporary Art, Zagreb, Yugoslavia
- "Drum Lecture," 63 Bluxome Street, San Francisco, CA
- 1973 "A Talk," Project, Inc., Boston, MA
- MOCA Ensemble, St. Mary's Cathedral, Edinburgh, Festival, Scotland
- Concert, ICA, London, England
- Concert, San Francisco Museum of Modern Art, San Francisco, CA
- Demonstration, University Art Museum, University of CA, Berkeley, CA
- Radio performance, KPFA, Berkeley, CA
- 1972 "Sunday Scottish Landscape," Richard Demarco Gallery, Edinburgh, Scotland
- "Sound Actions," Whitechapel Gallery, London, England
- "The Creation: A Seven Day Performance," Reese Palley Gallery, San Francisco CA
- 1971 "Chain Reaction," De Saisset Museum, University of Santa Clara, Santa Clara, CA
- "Identity Transfer," Berkeley Gallery, San Francisco, CA
- 1970 "Sound Sculpture As," Museum of Conceptual Art MOCA, San Francisco, CA
- 1969 "One Second Sculpture," San Francisco, CA
- "Abstract Expressionistic Performance Sculpture," San Francisco, CA
- 1966 Worked in night club, sketching nude model, San Francisco, CA

Related Professional Activities:

- 2005 Producer "A Motion Picture" 18 San Francisco Artists, CA
- 2000 Founder Society of Independent Artists, San Francisco CA
- 1996 Founder, the Art Orchestra, San Francisco, CA
- Tom Marioni in conversation with Arthur Danto, University of California, Berkeley Art Museum

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- 1992 Consultant for public art, Central Embarcadero Project, City of San Francisco, CA
- 1990 Artist-in-residence, Pilchuck Glass School, Stanwood, WA
- Artist-in-residence, the Fabric Workshop, Philadelphia, PA
- 1985 Commencement speaker, Cincinnati Art Academy, Cincinnati, OH
- 1981 Artist-in-residence, Jerassi Foundation, Woodside, CA
- 1975-82 Editor/Designer, *Vision*, art journal published by Crown Point Press, Oakland, CA
- 1970-84 Founding director, Museum of Conceptual Art (MOCA,) San Francisco, CA
- 1968-71 Curator of Art, Richmond Art Center, Richmond, CA

Awards, Grants and Fellowships:

- 2002 Fleishhacker Foundation: Sculpture
- 1998 Flintridge Foundation: Sculpture
- 1986 Asian Cultural Council: Travel Grant/Japan
- 1984 National Endowment for the Arts: Sculpture
- Awards in the Visual Arts: Sculpture
- 1981 John Simon Guggenheim Memorial: Conceptual Art
- 1980 National Endowment for the Arts: Visual Artist
- 1976 National Endowment for the Arts: Artist Fellowship

Commissions:

- 1988 "Observatory Bird," Public Sculpture, Marin County Civic Center, San Rafael, CA
- 1991 "The yellow sound for Kandinski," West Deutscher Rundfunk (radio,) Cologne, Germany

Books and Publications:

- 2008 "FABLIAUX" Tom Marioni Fairy Tales, Crown Point Press
- 2004 "Beer, Art and Philosophy A Memoir," Introduction by Thomas McEvelley, Crown Point Press,
- 2000 "Writings on Art: Tom Marioni 1969-1999," Crown Point Press,
- 1981 #3 New York City, 1976; #4 Word of Mouth, 1980; #5 Artists' Photographs, "See What I'm Saying," 1978, self published
- "Tom Marioni Sculpture and Installations 1969-1997," self published
- 1976 "Vision," Editor, Crown Point Press: #1 California, 1975; #2 Eastern Europe;
- 1970 "Sculpture Annual," Richmond Art Center," Catalog
- 1969 "The Return of Abstract Expressionism," Richmond Art Center, Catalog
- 1969 "Invisible Painting and Sculpture," Richmond Art Center, Catalog

Public Collections:

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Oakland Museum, CA
Santa Barbara Museum of Art, CA
Newport Harbor Art Museum, Newport Beach, CA
San Francisco Museum of Modern Art, CA
Dijon/Consortium, Dijon, France
Museum of Modern Art, New York, NY
Stadtische Kunsthalle, Mannheim, Germany
Museo Italo Americano, San Francisco, CA
Chase Manhattan Bank, New York, NY
Bank of America, San Francisco, CA
Wilhelm Lehmbruck Museum, Duisburg, Germany
Kunsthaus, "The Museum of Drawers," Kunsthaus, Zurich, Switzerland
M.H. de Young Memorial Museum, San Francisco, CA
Mills College Art Museum, Oakland, CA
FRAC Loraine Regional collection, Merz, France
Berkeley Art Meseum, Berkeley CA.
Hammer Museum Los Angeles CA.